

DUE ON: \_\_\_\_\_

# Poetry Anthology

Your anthology will consist of 6 things:

- 3 original poems
- 2 poems that you have found by other poets that "speak" to you and analysis of each
- 1 exciting and engaging cover that will hook your audience

**Requirements (see below for more detailed instructions):**

**3 original poems:** you must create 3 original poems. You can choose from any of the following formats: cinquain, narrative (must be 14 lines), concrete, free verse (must be 10 lines), ode, limerick or two voice. NO ACROSTIC POEMS ALLOWED!

**\*\*\*Each poem must include at least 2 types of figurative language (simile, hyperbole, metaphor, etc.)\*\*\***

**2 poems written by someone else:** You must find 2 poems written by other poets that "speak" to you. These poems can be inspiring, make you question life, make you cry, laugh out loud or just make you think really hard. You must answer the following questions about each poem within your anthology:

- 1) What is the meaning of the poem?
- 2) What literary devices/figurative language is found in the poem? Write the example out.
- 3) Identify the rhyme scheme of the first stanza.
- 4) What is the tone of the poem? Are there shifts in the tone? Explain how you know what the tone is.
- 5) Explain the overall theme of the poem. How do the poetic devices help convey the theme? How does the title relate to the poem?

**1 Cover page:** You must include a cover that translates the **themes** found within your anthology. Your cover must include your name, a catchy engaging title and a picture,

## **CHECKLIST:**

- COVER PAGE
- 3 ORIGINAL POEMS
- 2 ALREADY PUBLISHED POEMS WITH QUESTIONS ANSWERED

**You can use Google Slides, Google Docs or good old fashioned paper and pencil to complete your project. If using Google Docs or Google Slides, your project must be turned into Google Classroom by April 27th at 11:59p.m.**

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**ANTHOLOGY RUBRIC**

	20 Above Standards	15 Meets Standards	10 Approaching Standards	5 Below Standards
L5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Student incorporates 2 or more examples of figurative language in all 3 original poems and identifies figurative language in the 2 found poems	Student incorporates 2 or more examples of figurative language in all 3 original poems.	Student includes 1 or more examples of figurative language in all 3 original poems.	Student does not include figurative language in all 3 original poems.
Content	Student has a thoughtful and original cover, 3 original poems in the allowed formats and 2 found poems as well as thoughtful and careful analysis.	Student has a thoughtful cover, 3 original poems and 2 found poems by other poets.	Student has a cover, 1-2 original poems and 2 found poems with little or no analysis.	Student is missing at least 2 of the following: cover, 3 original poems or 2 found poems.
Creativity	Student has a thoughtful and original cover with a unified theme throughout the entire anthology	Student has a thoughtful and original cover and some poems fit into a unified theme.	Student has a thoughtful and original cover however there is no unifying theme present.	Student has no cover and no unifying theme.
Organization	The anthology is bound in the correct order and each section is fully complete.	The anthology has only 1 section out of order.	The anthology has 2 sections out of order.	The anthology is in no logical order whatsoever.
Detail	The student went above and beyond and has included many sensory details into their anthology.	The student has included sensory details in some of their poems and acknowledged their presence in the found poems.	The student has included 1-2 sensory details in their anthology.	The student has 1 or no sensory details in their anthology.